



France Educational Curriculum Alignment

The presentations offered by The Educated Choices Program provide support for teaching and learning of the following standards:

Modern Languages, High School		Environment and Modern Agriculture	Healthful Eating
Reception Descriptors: Pre A1 A1 A2 B1 B2 C1	Students will be able to: <ul style="list-style-type: none"> • Listen, view and to understand • Understand questions and affirmations; short and very simple. • Recognize words familiar, to provide that they be pronounced clearly and slowly in a context clearly defined, daily and familiar. • Recognize numbers, prices, dates and the days of the week. • Understand words and short phrases in a conversation simply provided that people talk very slowly and very clearly. • Follow the general idea of a presentation on a topic familiar, if the message is delivered slowly and clearly, in simple and illustrated language (slides, handouts, etc.). • Usually follow main points of a long discussion taking place in its presence, provided that the language is standard and clearly articulated. • Follow the basics of a conference, a speech, an account rendering and other forms of complex presentations of perspective of substance and the form. • Track most lectures, talks and debates with enough ease. 	✓	✓

- Understand simple information (figures, prices, times) if they are spoken slowly and clearly.
- Grasp object, point essentials of an ad or a short message, simple and clear.
- Understand public announcements provided that they are clearly articulated in a standard language and with a minimum of background noises.
- Understand announcements and posts on topics concrete and abstract, if they are in the language standard and issued to a normal flow.
- Extract details specific in an ad public issued in poor conditions and distorted by the sound system (for example, in a station, a stadium, etc.).
- Spot concrete information (for example on locations and times) in short recordings on daily topics and familiar, provided the flow is slow and plain language.
- Understand and extract information essential of courts recorded passages having relates to a current topic and predictable, if the flow is slow and the language clearly articulated.
- Understand the main points of newsletters, radio and registered documents simple, on a subject familiar, if the flow is quite slow and the language relatively articulated.
- Understand most reports and other recordings or radio broadcasts in standard language and can identify correctly the mood, the tone, etc., of the speaker.
- Understand a wide range of recorded material or broadcast, including non-standard language and identify fine details including the implicit states of mind and relationships between interlocutors.
- Understand from short illustrated stories subject of activities daily and written with simple words.



	<ul style="list-style-type: none"> ● Understand the main lines of short story texts illustrated, provided pictures help to guess the content. ● Understand enough to read stories and strip short comics, featuring concrete situations and familiar and written in a very everyday language. ● Understand the principles of court reports in magazines dealing with concrete everyday topics. ● Understand the description of places, of events, of feelings explicitly expressed in magazine articles, written in a language running. can follow story plots, simple novels and comics if the scenario is clear and linear and on condition of being able to use a dictionary. ● Read for sound pleasure in a very autonomous way, by adapting the mode and speed of reading different texts (magazines, novels quite simple, books history, biographies, travel diaries, guides, passages of songs, poems), in using references adequate. ● Read without much text difficulty literature and works contemporaries, written in standard language, in appreciating the implicit and the ideas. 		
<p>Production Descriptors: Pre A1 A1 A2 B1 B2 C1</p>	<p>Students will be able to:</p> <ul style="list-style-type: none"> ● Talk: can produce sentences short for talking about oneself, giving information, simple and personal ● Describe the simple aspects of his life daily in a simple sequence of sentences, words and phrases simply on condition to be able to prepare in advance. ● Tell a story or describe something by a simple list of points. ● Explain what one thing pleases him or displeases him. ● Tell a story, describe a event and express clearly his feelings about something he experienced and explain why feel those feelings ● Transmit factual information explicit in familiar areas. 	✓	✓

- Describe a clear and detailed wide range of topics in relation to his area of interest.
- Say in detail how events and experiences touch personally.
- Describe clear and detailed topics complex. Can do a description or narration developed, incorporating secondary themes, developing some points and ending with an appropriate conclusion. May point out very precise distinctions between very similar ideas.
- Give reasons why he loves or doesn't like something, and indicate its preferences by making comparisons simple and direct.
- Give reasons simple to justify a point of view on a subject familiar.
- Develop methodically an argument by highlighting the points significant and the elements relevant.
- Discuss a complex problem, formulate precisely the points raised and use emphasis effectively.
- Read text very short and repeated, for example for present a speaker
- Give a brief presentation prepared on a related topic to his daily life, briefly give justifications and explanations for opinions, projects and acts.
- Face a limited number of easy questions.
- Make a presentation that is not complex, prepared, on a familiar subject which is clear enough to be followed without difficulty most of the time.
- Handle questions who follow but can have to repeat if the flow is fast.
- Develop a clearly stated and methodical\ highlighting the points significant and the elements relevant.
- Deviate spontaneously from a text prepared to follow interesting points raised by listeners.
- Structure is long exposed so that listeners easily follow the logic of ideas and understand the general argument.

Writing:



Students will be able to:

- Write information simple and personal in use most often is "possibly" a dictionary.
- Write sentences and phrases simply on itself and characters imaginary, where they live and what they make.
- Describe very simply one piece in one dwelling.
- Use words and expressions simply for describing some familiar objects.
- Describe brief and elementary events, past activities and personal experiences.
- Write a simple story.
- Write imaginary biographies and short poems and simple people.
- Write detailed descriptions not complex on a wide range of topics familiar in the context of his area of interest.
- Write a review simply on a film, a book or a television program, using a range language limitation.
- Write clear descriptions and details on a variety topics related to his area of interest.
- Write a review of film, book or play theater.
- Write texts descriptive and fictional clear, detailed, good built in a safe style, personal and natural appropriate for the intended reader. can report detailed review of cultural events (for ex. plays, movies, concerts) or of literary works.
- Write texts short on topics of familiar interests, linking sentences with connectors such as " and because ", " afterwards ".
- Give his impressions and his opinion in writings on topics of interest using vocabulary and expressions of all days.
- Write short essays simply on subjects of general interest.

	<ul style="list-style-type: none"> ● Write text on a current topic related to his center of interest, using a language easy to list advantages and disadvantages, give and justify his opinion. ● Integrate illustrations, pictures as well as short texts to a report or poster of presentation. ● Write an essay or a report that develops an argument of methodical way emphasizing in a way appropriate points important and details relevant that come support it. ● Set out in writing, clearly and in a manner well structured, a subject complex by emphasizing the relevant highlights. ● Write an introduction and a conclusion appropriate for a report, an article or essay of a certain length, provided that it is related to its center of interest and that it is possible to correct the text. 		
<p>Descriptors of the interaction: Pre A1 A1 A2 B1 B2 C1</p>	<p>Students will be able to:</p> <ul style="list-style-type: none"> ● Interact with the oral can pose of the questions and to respond to questions about oneself, using formulas all done short and in counting on gestures ● Take part in an easy conversation, factual and on a predictable topic. ● Present someone and use phrases basics of greeting and leave. ● Exchange on its tastes if we address him clearly and slowly. ● Usually participates in a discussion if she unfolds slowly, exchanging opinions, comparing, expressing agreement or disagreement on issues of everyday use in a language simply by repeating or rephrasing from time to time. ● Tackle a conversation in language standard clearly articulated, on a subject familiar although it is sometimes necessary to repeat some words or phrases and although it can sometimes be difficult to follow when he tries to formulate exactly what he would like to say (expression of feelings, comparison, opposition). 		

- Present ideas and opinions and argue on issues familiar complexes, accurately identify the arguments of others and y react in a way convincing in language standard.
- Argue a decision way position convincing in answering questions and comments as well as counter-arguments with ease, spontaneity and relevance.
- Understand the questions and instructions formulated slowly as well as brief instructions and simple. May ask for something, something to someone or give him.
- Manage in common situations of daily life (inform or provide information) using a word repertoire and simple phrases.
- Trade with certain insurance giving a large amount of factual information on familiar topics (take a decision, formulate an opinion, To ask questions additional).
- Swap or negotiate to find a solution, present its conditions and set detailed questions about complex subjects.
- Negotiate in complex situations and specific areas.
- Answer and maintain simple, personal questions
- Lead a phone call with friends, answer simple questions and react during an interview on familiar topics
- Take part in simple telephone conversations for a long time all taking a few initiatives
- Conduct an interview or a conversation by telephone with efficiency and ease, spontaneously moving away prepared questions
- Participate in an interview, like interviewing or as interviewed, developing and putting forth the point discussed, without any help, can lead to direct and non idiomatic language, being able to clarify some points if needed. Very dependent on the interlocutor by exploiting and relaunching interesting answers. a telephone interview with effective ways for personal goals and professionals.

- Interact with writing; can write short words to give very simple information .
- Post simple greetings in line, in using phrases all simply done.
- Write a short message and very simple (for example a texting) to friends to give them information or ask them a question.
- Leave a simple message indicating eg. on where he went, what time he intends to return.
- Transmit and receive by letter or information email like a usual personal exchange with current information by text message or by filling in simple forms.
- Transmit to frequented people in daily life simple information and immediately relevant in communicating from comprehensible ways the points that seem important.
- Maintain a relationship through personal correspondence in a fluent and effective language. Can be obtained by letter or email information he has needed. Can take personal messages and complex professionals and leave some, on condition of being able to ask for additional information. Can speak clearly and precision in his personal correspondence using a soft tongue and effectively, including an affective, allusive or humorous. Can lead to well and accurately formal correspondence of request type clarifications, application, complaints, or letters to express sympathy.
- Write messages and personal publications online to use with a translation tool. Can react very simply, online, positively or negatively to simple publications and comments using expressions learned.
- Handle simple trades, pose questions, answer, comment in a way simple (of publications), to exchange ideas condition of having only one one interlocutor at a time and having recourse if need for tools translation.
- Contribute to an online discussion on a familiar subject to share

	<p>experiences on the condition of being able to use online tools to fill in the gaps in linguistics.</p> <ul style="list-style-type: none"> ● Publish as staff even if lexical gaps lead to repetitions and difficulties of formulations. ● Intervene online to connect its contributions to others already published, enter the cultural implications and react appropriately. ● Engage in online exchanges between several attendees, effectively link its contributions to others already published, provided that a moderator helps manage the discussion. ● Engage in exchanges online in real time with several participants, and understand the intentions of communications and cultural implications of different contributions. May adapt your register depending on the context of an online interaction and pass, if necessary, from one registrar to another during the exchange. 		
<p>Mediation descriptors: A1 A2 B1 B2 C1</p>	<p>Students will be able to:</p> <ul style="list-style-type: none"> ● Transmit and interpret information, can indicate with simple words and gestures basic needs from a third person in a specific situation. ● Interpret an interview, transmit clear information about familiar topics, condition of power, prepare in advance and if the interlocutors articulate the information clearly. May, during an interview, interpret and transmit information with explicit facts, condition of being able to prepare in advance and the speakers speak clearly in a current language. ● Provide a consecutive interpretation on general topics and/or known, transmit important words and the points of view, if the speaker makes frequent breaks and clarify his point if necessary. ● Provide a consecutive interpreting fluid bearing on a wide variety of themes and transmit important information with clarity and conciseness. 		

- Treat a text or a case documentary. Can, using a dictionary, present (in language Y), sentences simply written or pronounced (in language X), but without always choosing the proper meaning.
- Transcribe words isolated and text short prints. Can list (in Y language) information important texts oral and short written, clearly structured and simple (in language X), if they relate to topics concrete and familiar palliating his repertoire limited by gestures or words borrowed from others languages.
- Summarize (in language Y), information and arguments from texts / folders, etc. (In language X), on familiar topics.
- Collect information items from various sources (in language X) and summarize them for someone else (in Y language). Can (in Y language), do a summary and make information accounts and arguments from various oral sources and written (in language X).
- Compare, contrast and synthesize (in language Y), information and different points of view (in language X).
- Operate information and arguments from a complex text/folder (in language X), in order to comment on a topic language Y), to draw conclusions, to add his opinions, etc. taking into consideration the style and the original register.
- Facilitate the cooperation. Can express an idea using words very simple and ask what others think. Can say he understood and ask others if they understood. Can participate in the accomplishment of tasks simple communes, ask the participants what they think, do way proposals to advance the discussion.
- Organize work to complete a task simple common in specifying the objective and the main problems to adjust. Can pose questions, make comments, suggest simple reformulations to stay the course of a discussion. Can highlight the main problem to solve in a task complex. Can act as rapporteur for group, jot down ideas and decisions, discuss

them with the group and do them in a plenary summary of views expressed.

- Develop interaction and help guide tactfully towards a conclusion. can, in a discussion, evaluate the difficulties and the proposals, summarize, examine and consider all points of view to try to get a consensus.
- Conduct a work collective. Can use words simple and expressions non-verbal to show his interest in ideas. Can give very simple instructions to a working group collective and help if necessary for formulations. May seek advice from someone on an idea given. Can give simple instructions and is clear to organize an activity. Can pose questions to lead the people to clarify their reasoning.
- Organize and manage a collective work effectively, encourage members of a group to describe and develop their ideas and refocus skilfully the attention of participants by soliciting offers.
- Arrange a work sequence diversified (plenary, group or individual) and ensure smooth transitions between steps. May, from different contributions, cause reasoning logic.
- Facilitate communication. Can recognize if interlocutors are not disagree or someone has one problem, and use words and expressions memorized (e.g. "I understand", "How are you? ") to show his sympathy.
- Realize a disagreement between interlocutors or difficulties in interacting and adapting simple expressions, memorized, to search for a compromise or agreement. Can show his understanding of key issues in a disagreement on a subject that is familiar and address simple requests for obtaining confirmation and/or clarification. Can ask disputing parties to explain their point of view and respond briefly to these explanations. Can assist parties in disagreement better understand and get a consensus in reformulating their positions, by

	<p>presenting the main points of disagreement, identifying the common ground, establishing priorities for needs and goals. Can show his detailed understanding requirements of each part. Can ask with tact in every part to determine what is negotiable. Can be persuasive to suggest to the parties in disagreement to change their position.</p> <ul style="list-style-type: none"> ● Establish a space multicultural ● Facilitate an exchange intercultural in welcoming people and showing interest with simple words and expressions that are non verbal. ● Contribute to an intercultural exchange, ask, with simple words, to people to explain and clarify what they said, and exploit its limited repertoire to express their agreement, invite, thank, etc. ● Use a directory limited to present people of different cultures and show that it is aware that some things can be perceived differently depending on cultures. Can assure an intercultural exchange showing interest and empathy through questions and its answers simple. May, on occasion met intercultural, recognize points of view different from one's own view of the world and stick to it account, clarify the misunderstandings and argue similarities and point differences view and approaches in order to relax the atmosphere and to allow the discussion to move forward. ● Play the role of mediator in met intercultural, contribute to a culture of communication shared, managing the ambiguities, offering advice and encouragement, and warning the misunderstandings. 		
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